

JEANETTE ELISABET BISSCHOPS | EXTENDED CV

j.e.bisschops@gmail.com

Education

2016 – University of Amsterdam, MA Art History

Dissertation: “Gendered Embodiment in Internet Culture: The Practice of Women Internet Artists in Twenty-First Century Patriarchy”

2013 – Erasmus University of Rotterdam, Pre-MA Arts, Culture & Society

2012 – Maastricht University, MA Psychology

Exhibitions | Performances | Projects

New Museum, New York - 2019 - ongoing

Curatorial Fellow for the 2021 New Museum Triennial ‘Soft Water Hard Stone’

New Museum, New York - 2021

Curator *Screens Series: Nina Sarnelle*

New Museum, New York - 2020

Curator *Screens Series: Kate Cooper*

LIMA (platform for media art), Amsterdam - 2019

Researcher & writer - Preservation of digital art training for museums

Museum Hilversum, Hilversum - 2019

Co-curator *Media women: Pioneers in the media world* - with Wendelien van Oldenborgh, Nan Hoover, Melanie Bonajo and Marijke van Warmerdam

Neverneverland, Amsterdam - 2019

Curator *Untouched Intimacies* - with Kyung Bin Koh, Valerie van Zuijlen and Natalia Jordanova

VondelCS, Amsterdam - 2019

Curator *ART FWRD: On Technology* - with Harm van den Dorpel, Kate Cooper, Jasmijn Visser and Geoffrey Lillemon

Stedelijk Museum Amsterdam - 2019

Curator Video Club *Undoing Desire* - with VALIE EXPORT, Vito Acconci, Joan Jonas, Frances Stark and Jon Rafman

Stedelijk Museum Amsterdam - 2018/2019

Producer and co-curator performances - performances by Michele Rizzo, Falke Pisano, Rory Pilgrim, and Joy Mariama Smith

Stedelijk Museum Amsterdam - 2018

Curatorial Assistant *Freedom of Movement* – Municipal Art Acquisitions 2018

Spring Performance Festival, Amsterdam – 2018

Producer *The New Body* – a performance by Astrit Ismaili

Compagnietheater, Amsterdam – 2018

Curator *Doing Gender* – with Puck Verkade, Julius Thissen & Suzanne Posthumus

Plan B, Amsterdam – 2016

Curator *Body Highlighter* – a performance by Tanja Ritterbex

Stedelijk Museum Amsterdam – 2017

Co-curator *Solution or Utopia? Design for Refugees*

Writing

Interview with Legacy Russell, Metropolis M, 2021

Future of performance, Metropolis M, 2021

Michele Rizzo: I see my work as a body, Metropolis M, 2020

Pope.L, Mister Motley, 2019

Alternative physicality, Metropolis M, 2019/2020

Ware Vryheit, Stedelijk Museum Amsterdam, Online publication Freedom of Movement, 2018

Vrouwelijke internet kunstenaars in het patriarchaat van de 21e eeuw, Oogst Magazine - Flanders - edition 9, 2017

Gendered Embodiment in Internet Culture, Orlando Magazine, UK, 2017

Talks & Juries

Mediated Bodies, a panel conversation with Jeneen Freei Njootli, Jes Fan and Kate Cooper at New Museum, New York, 2022

Curatorial Advisory Committee, Unfair Amsterdam, 2022

Jury member for the South Florida Cultural Consortium, Miami-Dade, 2020

Q&A with Kate Cooper, Rhizome, 2020

Panel with Bambou Gili, Eliza Griffiths, Nadia Waheed and Janet Werner, Arsenal Contemporary, New York, 2020

Conversation on Conservation: in conversation with Martine Neddham about the preservation of the art work 'Mouchette.org', Transformation Digital Art LIMA, Amsterdam, 2018